

Jimmy Adler Band Press Kit Media Quotes

READ WHAT CRITICS WROTE ABOUT JIMMY ADLER'S FIRST CD, *ABSOLUTELY BLUES! LIVE AT THE BONEYARD (2005)*

“Jimmy Adler has a sympathetic band and a tight set, incorporating T-Bone swing, swampy grooves, stinging slide, breakneck jump, hard Chicago shuffles, and four-to-the-bar jazz comping. A dark blue reading of Ronnie Earl’s “Baby Doll Blues” that tips its hat to Otis Rush is particularly harrowing ... *Absolutely Blues! Live at the Boneyard* offers guaranteed excitement for fans of straight-ahead blues guitar.” *Blues Revue Magazine*

“Jimmy Adler’s style of blues is reminiscent of grandma’s pot roast... this is one damn good meal that will leave everyone satisfied... Adler does have a strong raspy voice... The band are clearly good players that any lover of the blues could appreciate.” George Raker *The Front Magazine*

“I like the playing a lot. Good band interaction too. Jimmy is a really good guitarist with a good understanding of the blues and a subtle rhythm sense. The band is really good and the music grooves well.” Bruce Iglauer, *Alligator Records*

“*Absolutely Blues! Live at the Boneyard* [contains] ... plenty of barrelhouse piano, dirty slide guitar and growling vocals ... a cover of Ronnie Earl’s “Baby Doll Blues” features some of Adler’s most scorching and fluid guitar work. A killer original is “Elmore’s Blues,” a spirited and rocking tribute to James that lets all the band members cut loose.” Scott Mervis, *Pittsburgh Post-Gazette*

“Adler romps, jumps and wails ... with infectious dynamism. His playing slides and swings ... and you might hear suggestions of Joe Cocker or Dr. John when Adler vocally lets loose his growling and shouting. [*Absolutely Blues!*] reaches out far and wide in all directions while bringing the good times home.” Gordon Spencer, *Pittsburgh Magazine*

READ WHAT CRITICS SAY ABOUT THE NEWLY RELEASED CD, *SWING IT AROUND*

“Adler has put together a fine album here that showcases his singing, songwriting and guitar skills through a variety of styles. He makes it sound so smooth and easy. Not to mention very good.” Jim White, *Pittsburgh Post-Gazette*

“The Jimmy Adler Band raises the roof on *Swing it Around*... a lively party record... backed by a well-oiled ensemble... with fluid guitar playing that calls to mind Otis Rush and B. B. King....” Scott Mervis, *Pittsburgh Post-Gazette*

“*Swing it Around* contains twelve partying Chicago and jump blues numbers where Jimmy and the band put the fire to the fuse without delay.” Freddy V., *Rootsville, Magazine, Belgium*

“Good playing all the way around ... the overall level of soloing is very strong ... Clearly a wide vocabulary of blues played with authority.” Bruce Iglauer *Alligator Records*

“The Jimmy Adler Band clearly knows how to boogie and swing.” Gordon Spencer, *Pittsburgh Magazine*

“They’re one of my favorite bands. I could dance to them all night.” Bobby D @ Swing City